

Collector: Social Media Post 1 (Facebook Link)

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Q1

Did you attend any of the Knowing My Milton Keynes storytelling performances?

No

Q2

Have you always lived in Milton Keynes? If yes: a. Do you recall the area either before, or in the early stages of, construction? If no: b. What was your first impression?

Yes, I remember it well

Q3

What makes you proud or could improve your pride in living in Milton Keynes?

If MKC looked after the infrastructure better

Q4

Sense of place is a term to describe the relationship we have with a place, how we feel about it. Would you say you have a positive or negative sense of place about Milton Keynes?

92

Q5

Do you think Milton Keynes has a good reputation? a. Internally with its residents?

b. Externally/Nationally, or Internationally? c. What effects Milton Keynes' reputation?

Good reputation with residents, bad (but uninformed) reputation externally brought about by sloppy media reporting.

Q6

What, if any, qualities make Milton Keynes unique?

Landscaping, ease of traffic movement - traffic and pedestrian,

Q7

If a friend or relative from out of town is coming to visit you, which is the first place that you would show them in Milton Keynes? a. What is special about this place? b. Is there any story connected to this place

whether personal, fictional or historical that makes it particularly meaningful/important to you?

Original shopping building - the story is that it's a brilliant design. I worked on the building site for a while.

Q8

Do you know any stories, jokes, or urban myths about Milton Keynes? Can you share them?

Urban myth - it's a concrete jungle. Untrue.

Q9

If Milton Keynes was a person what emotional qualities would you give them and how would you describe what they look like.

Good looking, originally well-dressed but beginning to look a bit shabby, with a caring and sharing nature

Q10

If you could sum Milton Keynes up in one word, what would it be?

New-city!

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Q1

Did you attend any of the Knowing My Milton Keynes storytelling performances?

No

Q2

Have you always lived in Milton Keynes? If yes: a. Do you recall the area either before, or in the early stages of, construction? If no: b. What was your first impression?

Arrived in 1992 at railway station. There was nothing between the station and CBX. The land was almost a wasteland in between. Really strange. I asked for directions to the town centre and the person I asked laughed. The shipping centre is that way. The pointed up idsummerboulevard to the shopping centre.

Q3

What makes you proud or could improve your pride in living in Milton Keynes?

If s ambition and growth. For an Urban are of so many people created for. Almost nothing, I s quite an achievement.

Q4

Sense of place is a term to describe the relationship we have with a place, how we feel about it. Would you say you have a positive or negative sense of place about Milton Keynes?

90

Q5

Do you think Milton Keynes has a good reputation? a. Internally with its residents?

b. Externally/Nationally, or Internationally? c. What effects Milton Keynes' reputation?

A, c = visitors expect a traditional town but rarely get chance to understand the quality of life here.

Q6

What, if any, qualities make Milton Keynes unique?

Space, green area and facilities

Q7

If a friend or relative from out of town is coming to visit you, which is the first place that you would show them in Milton Keynes? a. What is special about this place? b. Is there any story connected to this place whether personal, fictional or historical that makes it particularly meaningful/important to you?

Respondent skipped this question

Q8

Do you know any stories, jokes, or urban myths about Milton Keynes? Can you share them?

Respondent skipped this question

Q9

If Milton Keynes was a person what emotional qualities would you give them and how would you describe what they look like.

Respondent skipped this question

Q10

If you could sum Milton Keynes up in one word, what would it be?

Respondent skipped this question

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Q1

Did you attend any of the Knowing My Milton Keynes storytelling performances?

No

Q2

Have you always lived in Milton Keynes? If yes: a. Do you recall the area either before, or in the early stages of, construction? If no: b. What was your first impression?

It didn't look like England.

Q3

What makes you proud or could improve your pride in living in Milton Keynes?

The way it looks forward and tries to embrace its diverse population.

Q4

Sense of place is a term to describe the relationship we have with a place, how we feel about it. Would you say you have a positive or negative sense of place about Milton Keynes?

100

Q5

Do you think Milton Keynes has a good reputation? a. Internally with its residents?

b. Externally/Nationally, or Internationally? c. What effects Milton Keynes' reputation?

It doesn't always have a good reputation with its internal or external populations. The things that drive perceptions include the grid layout, the roundabouts and the concrete.

Q6

What, if any, qualities make Milton Keynes unique?

The fact that it is a planned city, the grid layout and the roundabouts, the concrete cows.

Q7

If a friend or relative from out of town is coming to visit you, which is the first place that you would show them in Milton Keynes? a. What is special about this place? b. Is there any story connected to this place

whether personal, fictional or historical that makes it particularly meaningful/important to you?

Bletchley Park, Willen Lake, the dragon chapel in Broughton and then off to Woburn Abbey.

Q8

Do you know any stories, jokes, or urban myths about Milton Keynes? Can you share them?

The beast of Milton Keynes and all sorts about Stony Stratford.

Q9

If Milton Keynes was a person what emotional qualities would you give them and how would you describe what they look like.

Milton Keynes is a very moody teenager. You can't make assumptions.

Q10

If you could sum Milton Keynes up in one word, what would it be?

Quirky

Collector: Embedded Survey 1 (Website Survey)  
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Page 1

Q1

Did you attend any of the Knowing My Milton Keynes storytelling performances?

Yes

Q2

Have you always lived in Milton Keynes? If yes: a. Do you recall the area either before, or in the early stages of, construction? If no: b. What was your first impression?

Bewildered and disorientated by all the roundabouts

Q3

What makes you proud or could improve your pride in living in Milton Keynes?

Nothing really makes me proud of living in Milton Keynes. I'm always a bit embarrassed when I tell people I'm from Milton Keynes, because they immediately think 'concrete cows'. And I feel that the concrete cows are a good symbol of Milton Keynes, because they're not real cows, and Milton Keynes doesn't feel like a real town. Fake cows, fake town.

Q4

Sense of place is a term to describe the relationship we have with a place, how we feel about it. Would you say you have a positive or negative sense of place about Milton Keynes?

10

Q5

Do you think Milton Keynes has a good reputation? a. Internally with its residents?

b. Externally/Nationally, or Internationally? c. What effects Milton Keynes' reputation?

a. With some residents, maybe b. No c. Perhaps the fact that it is a 'new' town

Q6

What, if any, qualities make Milton Keynes unique?

The grid system with roundabouts at the intersections, the redways, the relatively low density housing

Q7

If a friend or relative from out of town is coming to visit you, which is the first place that you would show them in Milton Keynes? a. What is special about this place? b. Is there any story connected to this place

whether personal, fictional or historical that makes it particularly meaningful/important to you?

a. Probably the shopping centre. b.No, not at all

Q8

Do you know any stories, jokes, or urban myths about Milton Keynes? Can you share them?

No

Q9

If Milton Keynes was a person what emotional qualities would you give them and how would you describe what they look like.

Interesting question! If MK were a person, for me this would quite cold, strange, dull person, very uninspiring, not a person I would feel I could warm to. The person has no depth, no character, no... well, no heart and soul. The person wears grey - no colour, and has no interest in music or history.. no interest in anything really.

Q10

If you could sum Milton Keynes up in one word, what would it be? Soulless